



FILM RESTORATION SUMMER SCHOOL / FIAF SUMMER SCHOOL 2007

Theory Lessons on Film Restoration

Distance Learning, 2 May - 29 June

Introduction to and attendance at Il Cinema Ritrovato Film Festival

Bologna, 30 June - 7 July

Restoration Practice

Bologna, 9 - 29 July



Cineteca Bologna





Cineteca Bologna



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The Film Restoration Summer School / FIAF Summer School 2007 carries on the long-term tradition of Summer Schools promoted by FIAF (Fédération Internationale des Archives du Film) since the 1970s, contributing to the vocational training of many film archivists and restorers.

In 2007 - for the first time - the FIAF Summer School will take place in Bologna, Italy, hosted by the Cineteca di Bologna and the laboratory L'Immagine Ritrovata. The course aims at providing vocational training in film restoration for thirty applicants selected by a panel of FIAF, ACE (Association des Cinémathèques Européennes), and Cineteca di Bologna experts. Application is open to all countries, and the candidates will be chosen according to their CV and motivation.

The Film Restoration Summer School / FIAF Summer School will be organized in three phases.

Phase 1 will take place from 2 May to 29 June through long-distance learning. Participants will be provided with weekly downloadable texts designated by the Summer School staff; at this stage the focus will be on technical and theoretical aspects of film restoration principles, access to material, and preservation.

Phase 2 will be held in Bologna from June 30 June through 7 July, during the XXI edition of the Cinema Ritrovato film festival, the ideal place to meet and discuss

film archive-related issues, preservation of film heritage, and film restoration, and exchange ideas on how to present the history of film today. During the festival week, the FIAF Summer School will organize meetings and round-tables for its students, with some of the most distinguished experts in the film restoration field taking part.

Phase 3 will also take place in Bologna, from 9 to 29 July, in the facilities of L'Immagine Ritrovata's restoration laboratory. Here, through a practical internship, the Summer School's students will follow directly the whole process of film restoration, from mending to printing, from developing to obtaining a new copy. Students will learn about analog as well as digital techniques: digital scanning, colour correction, digital cleaning, editing, and authoring.

The results of the Film Restoration Summer School / FIAF Summer School will be published in book form with an accompanying DVD, and circulated to film archives, film schools, and specialized libraries all over the world.

For more information, including the detailed programme and the application form, please go to: www.cinetecadibologna.it (under Programmi/Didattica) and www.immagineritrovata.it.

The deadline for submitting the application form has been postponed to April 13th

Partners of the Film Restoration Summer School / FIAF Summer School

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